



LES BONS RECUEILS

COLLECTIONS CHOISIES DE MORCEAUX POUR

FLÛTE SEULE

PAR

G. GARIBOLDI, J. RÉMUSAT, TULOU, etc.

Degrés de force : 1^{re}, 2^e, 3^e (Facile) - 4^e, 5^e, 6^e (Moyenne force) - 7^e, 8^e, 9^e (Difficile)
Chaque Suite, Pr. 1^{fr} 50 Net.

GARIBOLDI (G) LE REPOS DE L'ÉTUDE

Dix Fantaisies élégantes.

- | | |
|------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 ^{re} Suite.
Mosé.
Torquato Tasso.
Fantaisie - Caprice.
Tarentelle.
Thème Napolitain.
(2 ^e Degré) | 2 ^e Suite.
Caprice.
Cavatine de la Cenerentola.
Beatrice di Tenda.
Canzonetta Napolitaine.
Si j'étais Roi.
(3 ^e Degré) |
|------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|

GARIBOLDI (G)

LE DÉCAMÉRON DES JEUNES FLÛTISTES.

Vingt Petites Fantaisies.

- | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 ^{re} Suite.
Rondo Mignon.
Barcarolle d'Oberon.
Cavatine de Zelmire.
La Pensée, Valse.
Thème Arabe.
Il Saltarello.
Thème de Weber.
Le Barbier de Séville.
Elle est partie.
Vagua Luna.
(3 ^e Degré) | 2 ^e Suite.
Mélodie Suisse.
Royale Isabelle, Polka.
Thème Français.
La Zingarella.
Andante de Mozart.
Dors mon Ange.
Thème de Mercadante.
Bolero Espagnol.
Souvenir de Vienne.
Mélodie Allemande.
(3 ^e Degré) |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

MIRAMONT. HEURES DE LOISIR.

Douze Petites Fantaisies.

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|
| 1 ^{re} Suite.
Le Départ de l'Helvétie.
Le Lido.
Si j'étais Roi.
Elisa et Claudio.
Caprice.
Anna Bolena.
(3 ^e Degré) | 2 ^e Suite.
La Niobé.
Ma Céline.
Mina.
Le Cor des Alpes.
Pensée.
Le Pirate.
(4 ^e Degré) |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|

RÉMUSAT (J) ÉCOLE DE STYLE MODERNE.

Huit Mélodies en forme de Caprices.

- | | |
|---------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|
| 1 ^{re} Suite.
Si j'étais Roi.
Cavatine Italienne.
Romance de Mina.
Bolero.
(4 ^e Degré) | 2 ^e Suite.
Norma.
Thème Italien.
Cavatine Italienne.
Motifs de l'Opéra de Mina.
(5 ^e Degré) |
|---------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|

RÉMUSAT (J) BOUQUET DE MÉLODIES.

Dix Petites Fantaisies.

- | | |
|------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|
| Mélodie de Donizetti.
..... Blangini.
..... Donizetti.
..... Vaccai.
..... Winter. | Mélodie de Mozart.
..... Bertoni.
..... Vaccai.
..... Vénitienne.
..... Rossini. |
|------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|

(4^e Degré)

RÉMUSAT (J) LE FLÛTISTE ROMANCIER

Choix de Romances variées.

- | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 ^{re} Suite.
Petite Fleur des Bois.
Ma Céline.
Rossignols et Fauvettes.
Oh la menteuse.
Corvette mes Amours.
Belle Juive.
(5 ^e Degré) | 2 ^e Suite.
La Fille de la Vallée.
Follette.
Priez pour Elle.
Simplicité.
Fleur d'Orient.
Les doux Projets.
(6 ^e Degré) |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|

RÉMUSAT (J) SOUVENIR DU THÉÂTRE ALLEMAND

Dix Fantaisies élégantes.

- | | |
|-------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 ^{re} Suite.
Don Juan.
Les Noces de Figaro.
Euryanthe.
Don Juan.
Robin des Bois.
(4 ^e Degré) | 2 ^e Suite.
Les Noces de Figaro.
Oberon.
Il Crociato.
Marguerite d'Anjou.
Mélodie de Meyerbeer.
(5 ^e Degré) |
|-------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|

RÉMUSAT (J) HUIT CAVATINES ITALIENNES

en forme de Fantaisies.

- | | |
|----------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|
| 1 ^{re} Suite.
Anna Bolena.
La Sonnambula.
La Gazza Ladra.
Elisa et Claudio.
(4 ^e Degré) | 2 ^e Suite.
Elisabeth.
Torquato Tasso.
Parisina.
Jean de Calais.
(5 ^e Degré) |
|----------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|

TULOU et Divers. MOSAIQUES des FLÛTISTES.

- | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|
| 1 ^{re} Suite.
Mina.
Duetto d'ri Puritani.
Cavatine de Bellini.
Mélodie Originale.
Thème de Donizetti.
(5 ^e Degré) | 2 ^e Suite.
Romanza.
Mélodie Italienne.
La Giosa.
La Cenerentola.
Daniel.
(5 ^e Degré) |
|---------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|

PARIS

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HEURES DE LOISIR

FLÛTE SEULE.

12

MIRAMONT.

PETITES FANTAISIES.

1^{re} SUITE.

LE DÉPART DE L'HELVETIE

N^o 1. *Andante.*

p

espress:

f

Allegretto

p

rit:

espress:

a tempo.

rit:

a tempo.

pp

rallentando.

diminuendo.

pp

smorz:

f

p

Musical score for a single melodic line on a treble clef staff. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *pp*, *f*, and *sf*. Performance instructions include *espress:*, *a tempo.*, *Andante.*, *Allegretto.*, *leggiere.*, and *diminuendo. pp perpendosi.*. There are also trills marked *tr* and a section marked *a T.*

LE LIDO

BARCAROLLE.

Andantino

N. 2.

6/8 *piano.*

ritenuto. *ad lib.*

tr *Tempo di Valza.*

f

mf

p *f*

FLUTE

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a *p* marking and the instruction *leggiero*. The third staff has a *pp* marking. The fourth staff has a *p* marking. The fifth staff has a *mf* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

SI J'ÉTAIS ROI

D' A. ADAM.

Andantino.

N^o 3.

p *p* *p* *mf* *f* *f* *espress:* *rall:* *Andantino.* *espress:* *All^o moderato.* *f* *p* *f*

FLUTE

rall. *a tempo.*

f *p*

f *p*

f *p*

f *p*

cantabile.

espress. *staccato.*

p

un poco animato.

f *f*

Detailed description: This page of a musical score for flute contains 14 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first system (staves 1-4) begins with a *rall.* marking and a *f* dynamic, followed by a *p* dynamic and a return to *a tempo.* The second system (staves 5-8) features a *cantabile.* marking and alternating *f* and *p* dynamics. The third system (staves 9-12) includes *espress.* and *staccato.* markings, with a *p* dynamic marking. The fourth system (staves 13-14) is marked *un poco animato.* and concludes with *f* dynamics. The score is written in treble clef with a key signature of one sharp (F#).

ELISA ET CLAUDIO

DE MERCADANTE

Andante maestoso.

Nº 4.

The main musical score consists of ten staves of music. It begins in the key of B-flat major and 3/4 time. The first staff starts with a dynamic of *f* and includes a *crescendo* marking. The second staff has a dynamic of *p* and a *canto* marking. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *p* and a *crescendo* marking. The fifth staff has a dynamic of *p* and a *crescendo* marking. The sixth staff has a dynamic of *f* and a *tr* marking. The seventh staff has a dynamic of *f* and a *p* marking. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *f* and a *p* marking. The tenth staff has a dynamic of *f* and a *p* marking.

All^{to} moderato.

The variation section (VAR) consists of five staves of music. It begins in the key of B major and 3/4 time. The first staff has a dynamic of *mf* and a *tr* marking. The second staff has a dynamic of *p* and a *tr* marking. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *mf* and a *tr* marking.

FLÛTE

The musical score for Flute on page 9 consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by intricate melodic lines with frequent slurs and ties. Dynamics range from *f* (forte) to *p* (piano). Specific performance instructions include *cantabile*, *espress:*, *appass:*, and *leggiero*. The piece concludes with a trill (*tr*) and a final *f* dynamic marking.

CAPRICE

ORIGINAL.

Allegro Mod^{to}

N^o 5.

f *p*

f *p*

tr

tr

p *leggiero.*

Cantabile.

rf *rf*

f *p*

Detailed description: This is a musical score for a piece titled 'CAPRICE ORIGINAL' by A. L. 2959. The score is for a single melodic line, likely for a violin or flute, and consists of ten staves of music. The tempo is marked 'Allegro Mod^{to}'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piece begins with a dynamic of *f* (forte) and includes several passages of *p* (piano). It features trills (*tr*) and a section marked 'leggiero.' (light). The middle section is marked 'Cantabile.' (moderately slow). There are also passages marked *rf* (rassonnato forte) and a final section with *f* and *p* dynamics. The score includes various musical notations such as slurs, ties, and articulation marks.

This page of musical notation consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings.

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.
- Staff 2:** Features a *legg.* (leggiero) marking.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** A long, sweeping slur covers the entire staff.
- Staff 5:** Marked *cantabile.* (cantabile).
- Staff 6:** Features a *sf* (sforzando) marking.
- Staff 7:** Continues the melodic development.
- Staff 8:** Features a forte (*f*) dynamic.
- Staff 9:** Marked *espress.* (espressivo).
- Staff 10:** Ends with a forte (*f*) dynamic and a trill (*tr*) marking.

ANNA BOLENA

DE DONIZETTI.

Moderato

N° 6.

nobile.

p cantabile.

espress: f

Larghetto.

Moderato.

p

p

p

p

p

p

p

p

p

p

THEME

rallent.

p

cantabile

leggero.

f

f

f

f

f

f

The musical score is written for a single instrument, likely piano. It is in a key with one sharp (F#) and a 3/4 time signature. The piece is titled 'THEME'. The first staff is marked 'rallent.' and 'p'. The second staff continues the 'rallent.' and 'p' markings. The third staff has a 'p' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'f' dynamic. The sixth staff has a 'cantabile' marking. The seventh staff has a 'cantabile' marking. The eighth staff has a 'leggero.' marking. The ninth staff has a 'leggero.' marking. The tenth staff has a 'f' dynamic. The eleventh staff has a 'f' dynamic. The twelfth staff has a 'f' dynamic. The piece ends with a double bar line.

COMPLÉMENT DU CATALOGUE
DE
MUSIQUE POUR LA FLÛTE

Classification des forces en Neuf degrés:
1^{er}, 2^e, 3^e Degrés (Facile) 4^e, 5^e, 6^e (Moyenne force) 7^e, 8^e et 9^e Degrés (Difficile)

	Pr. Nets	
CAMUS Méthode de Flûte Boehm	6 »	
— Méthode élémentaire de Flûte Boehm, (F ¹ in-8°)	1, 25	
DEVIIENNE Méthode complète de Flûte, revue et augmentée par CAMUS	10 »	
— L'Extrait de la Méthode	5 »	
GARIBOLDI (G.) Méthode élémentaire pour Petite Flûte et Flûte Tierce systèmes Boehm et Ordinaire	1, 25	
Pr. Nets Degrés.		
CAMUS Op. 10. — Six Grandes Etudes	4 »	6 ^e -7 ^e
GARIBOLDI (G.) Op. 217. — Douze Etudes de Perfectionnement et de Virtuosité	4 »	9 ^e
GHYS (H.) Air de Louis XIII, Flûte avec accompagnement de Piano	2 »	
WACHS (P.) Les Myrtes, Valse de Salon d°	2, 50	
BRICUSTET (ED.) Rêve après le Bal, Flûte et Piano	1, 65	4 ^e
PÉRIER (E.) et ALTÈS (H.) Ni Larmes ni Regrets, Flûte et Piano	2, 50	6 ^e
PESSARD (E.) Op. 28. — Première Pièce en Mi b, Flûte avec accompagnement de Piano	1, 65	6 ^e
— Deuxième Pièce en Mi mineur, d°	1, 65	7 ^e
— Troisième Pièce en La b, d°	1, 65	6 ^e
PIERNÉ (G.) Op. 7. — Sérénade, Flûte et Piano	2 »	5 ^e
ODUPRÉ (J.) Fantaisie sur un Thème Original, Flûte avec accompagnement de Piano	3 »	
RÉMUSAT (J.) Fantaisie sur le Désert et les Hirondelles de F. DAVID d°	3 »	
SEGHERS (F.) Souvenir de Gand, Grande Fantaisie,	3 »	
SAMIE (A.) L'Exilé,	2 »	
PESSARD (E.) Op. 75. Quatrième Pièce "La Tyrolienne",	2 »	6 ^e
RÉMUSAT et LEDUC Duo sur la <i>NORMA</i> , Op. de BELLINI, pour Deux Flûtes avec Accompagnement de Piano	2, 50	3 ^e
GARIBOLDI (G.) 4 ^{me} Duo Dramatique sur <i>AÏDA</i> , Op. de G. VERDI, pour Deux Flûtes avec Accomp ^t de Piano	3 »	6 ^e
CARMAN (M.) Op. 62. — Petit Entr'acte pour Deux Flûtes avec Accompagnement de Piano	1, 65	5 ^e
* ALDER (E.) <i>AÏDA</i> , Opéra de G. VERDI, Trio pour Piano, Flûte et Violon	3 »	6 ^e
** — <i>SI J'ÉTAIS ROI</i> , Opéra-Comique d'AD. ADAM, Trio pour Piano, Flûte et Violon	3 »	6 ^e
LEDUC (ALPH.) Op. 66. <i>LE BARBIER DE SÉVILLE</i> , Opéra de ROSSINI, Trio pour Piano, Flûte et Basson	3, 50	5 ^e
PESSARD (E.) Op. 6. Aubade, Quintette pour Flûte, Hautbois, Clarinette, Cor et Basson	2, 50	5 ^e
PIERNÉ (G.) Op. 14. Pastorale, Quintette pour Flûte, Hautbois, Clarinette, Cor et Basson	3 »	5 ^e
HILLEMACHER (P. L.) Elégie pour Flûte et Violoncelle avec Accompagnement de Piano	2 »	6 ^e

LES VRAIS SUCCÈS DU FLÛTISTE (F¹ in-8°)

	Pr. Nets		Pr. Nets
A Travers Bois, Galop de E. FISCHER	» 30	La Jongleuse, Polka de E. FISCHER	» 30
Bucéphale, Galop de L. DESSAUX	» 30	Les Lilas, Valse de E. DERANSART	» 30
Célèbre Marche Indienne, de AD. SELLENICK	» 30	Marche des Trompettes, de "Aïda", de G. VERDI	» 30
Célèbre Sérénade de Mandolines, de L. C. DESORMES	» 30	Polka des Marteaux, de E. FISCHER	» 30
J'ignore son nom, de "Si j'étais Roi", d'AD. ADAM	» 30	Radepont, Valse de AD. SELLENICK	» 30
La Frileuse, Valse de ED. THUILLIER	» 30	Rappelle-toi, Mélodie de G. RUPÈS	» 30
La Jolie Hongroise, Valse de E. FISCHER	» 30	Rêve de Printemps, Mazurka de L. DESSAUX	» 30

(Tous ces Morceaux sont du 2^e au 4^e Degré.)

——* Les mêmes trios pour Piano, Flûte et Violoncelle. Chaque 3^e » 6^e degré.

N. B. — Pour recevoir FRANCO, envoyer le prix indiqué.

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F. H. G.



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FLÛTE SEULE

PAR

G. GARIBOLDI, J. RÉMUSAT, TULOU, etc.

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Chaque Suite, Pr: 1^{fr} 50 Net.

GARIBOLDI (G) LE REPOS DE L'ÉTUDE

Dix Fantaisies élégantes.

1 ^{re} Suite. Mosé. Torquato Tasso. Fantaisie - Caprice. Tarentelle. Thème Napolitain. (2 ^e Degré)	2 ^e Suite. Caprice. Cavatine de la Cenerentola Beatrice di Tenda. Canzonetta Napolitaine Si j'étais Roi. (3 ^e Degré)
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GARIBOLDI (G)

LE DÉCAMÉRON DES JEUNES FLÛTISTES.

Vingt Petites Fantaisies.

1 ^{re} Suite. Rondo Mignon. Barcarolle d'Oberon. Cavatine de Zelmire. La Pensée, <i>Voise</i> . Thème Arabe. Il Saltarello. Thème de Weber. Le Barbier de Séville. Elle est partie. Vagua Luna. (2 ^e Degré)	2 ^e Suite. Mélodie Suisse. Royale Isabelle, <i>Polka</i> . Thème Français. La Zingarella. Andante de Mozart. Dors mon Ange. Thème de Mercadante. Bolero Espagnol. Souvenir de Vienne. Mélodie Allemande. (3 ^e Degré)
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MIRAMONT. HEURES DE LOISIR.

Douze Petites Fantaisies.

1 ^{re} Suite. Le Départ de l'Helvétie. Le Lido. Si j'étais Roi. Elisa et Claudio. Caprice. Anna Bolena. (3 ^e Degré)	2 ^e Suite. La Niobé. Ma Céline. Mina. Le Cor des Alpes. Pensée. Le Pirate. (4 ^e Degré)
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RÉMUSAT (J) ÉCOLE DE STYLE MODERNE.

Huit Mélodies en forme de Caprices.

1 ^{re} Suite. Si j'étais Roi. Cavatine Italienne. Romance de Mina. Bolero. (4 ^e Degré)	2 ^e Suite. Norma. Thème Italien. Cavatine Italienne. Motifs de l'Opéra de Mina. (5 ^e Degré)
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RÉMUSAT (J) BOUQUET DE MÉLODIES.

Dix Petites Fantaisies.

Mélodie de Donizetti. Blangini. Donizetti. Vaccai. Winter.	Mélodie de Mozart. Bertoni. Vaccai. Vénitienne. Rossini. (4 ^e Degré)
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RÉMUSAT (J) LE FLÛTISTE ROMANCIER

Choix de Romances variées.

1 ^{re} Suite. Petite Fleur des Bois. Ma Céline. Rossignols et Fauvettes. Oh la menteuse. Corvette mes Amours. Belle Juive. (5 ^e Degré)	2 ^e Suite. La Fille de la Vallée. Follette. Priez pour Elle. Simplicité. Fleur d'Orient. Les doux Projets. (6 ^e Degré)
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RÉMUSAT (J) SOUVENIR DU THÉÂTRE ALLEMAND

Dix Fantaisies élégantes.

1 ^{re} Suite. Don Juan. Les Noces de Figaro. Euryanthe. Don Juan. Robin des Bois. (4 ^e Degré)	2 ^e Suite. Les Noces de Figaro. Oberon. Il Crociato. Marguerite d'Anjou. Mélodie de Meyerbeer. (5 ^e Degré)
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RÉMUSAT (J) HUIT CAVATINES ITALIENNES

en forme de Fantaisies.

1 ^{re} Suite. Anna Bolena. La Sonnambula. La Gazza Ladra. Elisa et Claudio. (4 ^e Degré)	2 ^e Suite. Elisabeth. Torquato Tasso. Parisina. Jean de Calais. (5 ^e Degré)
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TULOU et Divers. MOSAÏQUES des FLÛTISTES.

1 ^{re} Suite. Mina. Quetto d'i Puritani Cavatine de Bellini. Mélodie Originale. Thème de Donizetti. (5 ^e Degré)	2 ^e Suite. Romanza. Mélodie Italienne. La Giosa. La Cenerentola. Daniel. (5 ^e Degré)
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3 RUE DE LA PREFECTURE

STATION

A. Leduc

HEURES DE LOISIR

12

MIRAMONT

FLÛTE SEULE.

PETITES FANTAISIES.

2^e. SUITE.

LA NIOBÉ

N^o 7. *Adagio.*

contabile.

f *pp* *pp* *tr*

P ad lib. *ritard.* *Moderato.* *p*

f *mf* *p* *f*

The musical score consists of 13 staves of music in G minor. The first staff begins with a treble clef and a key signature of two flats. The tempo is initially unspecified but later marked *Adagio.* in the third staff. The fourth staff features a *rallent:* marking and a *Moderato.* tempo change, with a common time signature (C) and a dynamic marking of *p*. The fifth staff continues with a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic. The score includes various musical notations such as slurs, ties, and trills.

MA CELINE

ROMANCE.

N^o 8.

Allegro. furioso

f

tr

p

dolce!

Andantino.

espress:

p

VAR: grazioso.

mf

f animato.

tr

The musical score is written for a single melodic line on a treble clef staff. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The first section is marked 'Allegro. furioso' and starts with a forte (*f*) dynamic. It features rapid sixteenth-note passages and trills (*tr*). The second section is marked 'Andantino.' and begins with a piano (*p*) dynamic, characterized by a 'dolce!' (sweet) character. This section includes a 'espress:' (espressivo) marking and a piano (*p*) dynamic. A 'VAR:' (variation) section follows, marked 'grazioso.' and starting with a mezzo-forte (*mf*) dynamic. The final section is marked 'f animato.' and returns to a forte (*f*) dynamic, concluding with trills (*tr*).

LE COR DES ALPES

DE PROCH.

N^o 10. *Adagio.*

p *f* *tr* *mesuré.* *rall.* *p* *f* *tr* *mesuré.* *rall.* *p* *f* *cantabile.* *tr* *f* *rit.* *Andante.* *p* *f* *pp* *f* *espress.* *f* *pp* *p* *cantabile.* *espress.*

The musical score consists of 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include *p*, *sf*, *pp*, and *ritard.*. Tempo markings include *diminuendo.* and *a tempo.*. The music is written in a single system across the page.

LA PENSÉE

VALSE

N° 11. *Tempo di Valza.*

f *tr* *tr* *ritard.* *Andante.* *Piantabile.*

VALSE *grazioso.* *mf* *p* *p* *p* *eleganza.* *legato.* *p*

CRESC.

f

p *p*

mf

mf

p *p*

p *pp* *p*

1 legato *tr.*

f *tr.* *tr.* *tr.*

f *f*

LE PIRATE

DE BELLINI.

Recitatif.

N^o 12. *ad lib*

rit.

Andante.

canto.

espress.

espress.

espress.

dim.

p

tr tr

All^o Moderato.

The musical score consists of ten staves. The first staff is a vocal line starting with a recitative section marked 'Recitatif.' and 'ad lib', followed by a ritardando 'rit.'. The second staff is a vocal line marked 'Andante.' and 'canto.'. The third staff is a piano accompaniment line marked 'espress.'. The fourth staff is a piano accompaniment line marked 'espress.'. The fifth staff is a piano accompaniment line marked 'espress.'. The sixth staff is a piano accompaniment line marked 'espress.'. The seventh staff is a piano accompaniment line marked 'espress.'. The eighth staff is a piano accompaniment line marked 'dim.' and 'p', ending with trills 'tr tr'. The ninth staff is a piano accompaniment line marked 'All^o Moderato.'. The tenth staff is a piano accompaniment line.

rit. mult.

p

f

p

f

p

espress.

p

f

cresc.

p

f

f